

FRAGMENTS

Wednesday, Nov. 22, 1967

Vol. 1 No. 2

Loyola Arts Students Association

Excuse Me Girls, Your Character is Showing.

No red-blooded Loyola student need be informed of the fact that this is the age of the mini-skirt. This, naturally, puts the male focus on the lower limbs of the female anatomy-- i.e. "the leg is where the action is."

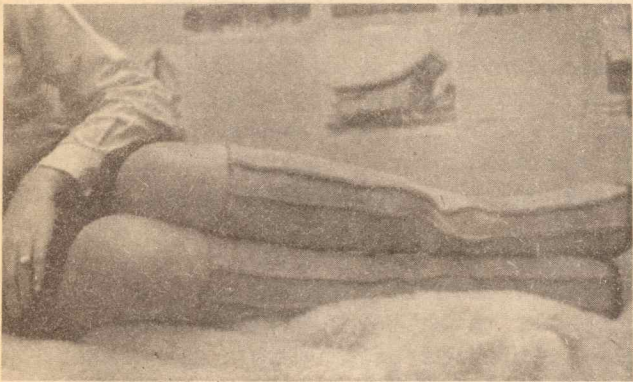
Now, thanks to the science of Psychology, there is a secondary reason (besides the obvious one), and a first class excuse to study a young lady's legs. According to Dr. K. P. Saxena, an Indian Psychologist, the way a woman habitually places her legs when she is seated is a guide to her character.

After an extensive study of "the character revealing aspect of the female leg", he has listed the various positions and the corresponding traits they reveal.

If a woman twines one leg around the other, she is imaginative and artful, with music and painting as her major passions.

If she sits with her knees tightly together and her feet wide apart, she is more likely to be a self-centered egotist, cold, withdrawn and difficult to know.

The particular position that



indicates the "perfect" woman is one where the legs are parallel, knees together and feet well in line. She is punctual, meticulous, loyal and always well groomed.

Publishing his findings in the newspaper SUNDAY STANDARD, the Bombay psychologist reported that the woman to beware is the "scheming" woman-- one who is in the habit of crossing her legs at the knees and with the top leg balancing or dangling lightly.

The girl not to be trifled with is the calm self-assured individual, one who stretches her legs out with one foot resting on the other. Confidence is her main quality, but she also possesses a quick and violent temper.

Finally, if a girl keeps her knees together, toes together and heels apart, she betrays a lack of life "likely to appeal to a man with protective instincts".

But, nevertheless girls, there

is a way to foil all potential leg-readers. Saxena's advice to all women: if in doubt, difficulty or despair, just sit pigeon-toed. It is one of the elementary facts of feminine life that the sweet, shy, timid little girls win every time.

H E W E N T THAT-A-WAY

A Western film festival is planned for December. The Communication Arts Department and Guild are sponsoring this event to stimulate interest in film and the history of the Western.

Chairman Jim Rowan stated that "we plan to show four of the great western classics which deal with such themes as love, greed, hatred and raw brutality". My Darling Clementine, The Naked Spur, Rio Bravo and The Gunfighter are the films which have been selected.

The main purpose is to show how the Western has progressed over the years and to find out what has changed since Griffith's "Birth of a Nation" (1917) to the present day Waterhole#3.

To present an atmosphere of the old West, life-size posters of cowboys, usherettes in cowgirl costumes and perhaps even a western bar scene will dot the foyer. In the evening session, the audience will be informed of what to look for in each film.

Information sheets on the director and the cast of each movie will be available free of charge.

"We hope that many of the students will turn out for this festival; that they will be able to learn what the Western has been about and its effect on our way of life."

EXAMS ?

At the Nov. 7 meeting of the LASA executive, a set of resolutions were passed. Plans were made to have available copies of past final exams in all ARTS courses for a nominal fee. The scholarship fund was studied and an Arts Faculty Co-ordinating Committee was established. Miss Marianne McLean and Miss Terri Fedorac were instated as part of the executive while Miss Yvonne Kaspers resigned.

The Arts Ass'n. has been offered access to the files of T.K.E. for 400 past exams. These will be offered at a nominal fee, probably 5¢ a copy. There may be objections from individual professors, but this problem is now being solved.

The society's scholarship contest for freshmen was established. It will consist of an essay contest and academic requirements. Details will be posted around campus.

Co-eds Generally Indignant

Girls, what do you think of Loyola men?

"Do you want that in clean language?"

A recent critical wave has struck the campus. The girls' opinions ranged from sloppy, unthoughtful, immature to "suave and loveable."

CRITICAL:

"What men?"

"They are easy to talk to, all right-- like talking to your two year old brother."

"Good qualities? If they have any they certainly don't show them."

"They think they are doing you a big favor by saying hello, and occasionally they grace you with a phone call on Thursday for a Friday night date."

"They are all trying to compete



with McGill's reputation for drinking. They can afford a drink but not on a Saturday night with a girl."

"They seem to think that gallantry went out with the Middle Ages."

"They treat Loyola girls as if they had an infectious disease."

Along with these biting remarks, a few were less severe in judging our men."

FAVORABLE:

"They are usually gentlemen. Can be charming when they try."

"Very friendly."

"Most have a pretty well-rounded personality and you can often find friendliness amidst their shyness and awkwardness."

Well, cheer up, guys, looks like there is lots of room for improvement. The year has just begun....

An Arts Faculty Co-ordinating Committee (formerly known as the Arts Federation) was ratified by the executive. The following clubs have been invited to join: Philosophy Club, Political Science Ass'n., Sociology Club, Psychology Club, Economics Club, and the History Students Association. A reshuffling of the executive took place at the same meeting. Marianne McLean took over the Student Services department vacated by Joe Campano. Terri Fedorak was appointed as General Executive. Yvonne Kaspers' Director of Educational and Cultural Affairs position became vacant. Miss Kaspers will become an instructor in the Sociology Department.

EDITORIAL

That events at McGill have harmed University student Councils' efforts to place their members on governing committees, is entirely possible. 'Yols need not worry'. For don't they say that we are not a "university". More concretely, this institution is still in an advantageous position regarding our representation in policy-making.

Irrespective of how you interpret it, for all intensive purposes, this statement "Loyola is where the action ain't" is true. In the light of the responsibility shown by the S.A.C., we interpret the term "action ain't" to be a progressive one.

If the S.A.C. plans to fulfill its hopes concerning representation, it must proceed carefully, and what is of paramount importance, it must move with the largest majority possible of student acceptance and interest. Unlike the situation of the last council meeting, where the attendance was ridiculous (approx. 50 heads), the student administration council must obtain support; more publicity, more meetings, a wider dispersal of function within S.A.C. might also be helpful.

These steps, if not properly taken, will factionalize inter-student politics and seriously widen the chasm between active students and the "other ones".

Jakubiak Joins L.A.S.A.

On Nov. 14, Joseph Jakubiak was appointed to the newly created office of External Vice-Pres. in the LASA. Joe Lalla, President of the Arts Association, considered the opening of this new position as an essential move in order to cope with the extra workload, this resulting from the Arts Association broadening its program of activities and events.

As External Vice-President Jakubiak's primary function will be to organize seminars and teach-ins. In filling his new office he has to resign as V.P. of the I.A.S. He feels that he can make a greater contribution in his new capacity.

J.R. Jakubiak

Editor-in-Chief

Tony Francescangeli

Managing Editor

Glenn Darbyson

Executive Editors

Berny Duke

Yvonne Kaspers

Layout Editor

Geoff de Gannes

Features Editor

Mike D'Elia

News Editor

Alf Collins

Photo Editor

Rick Boczkowski

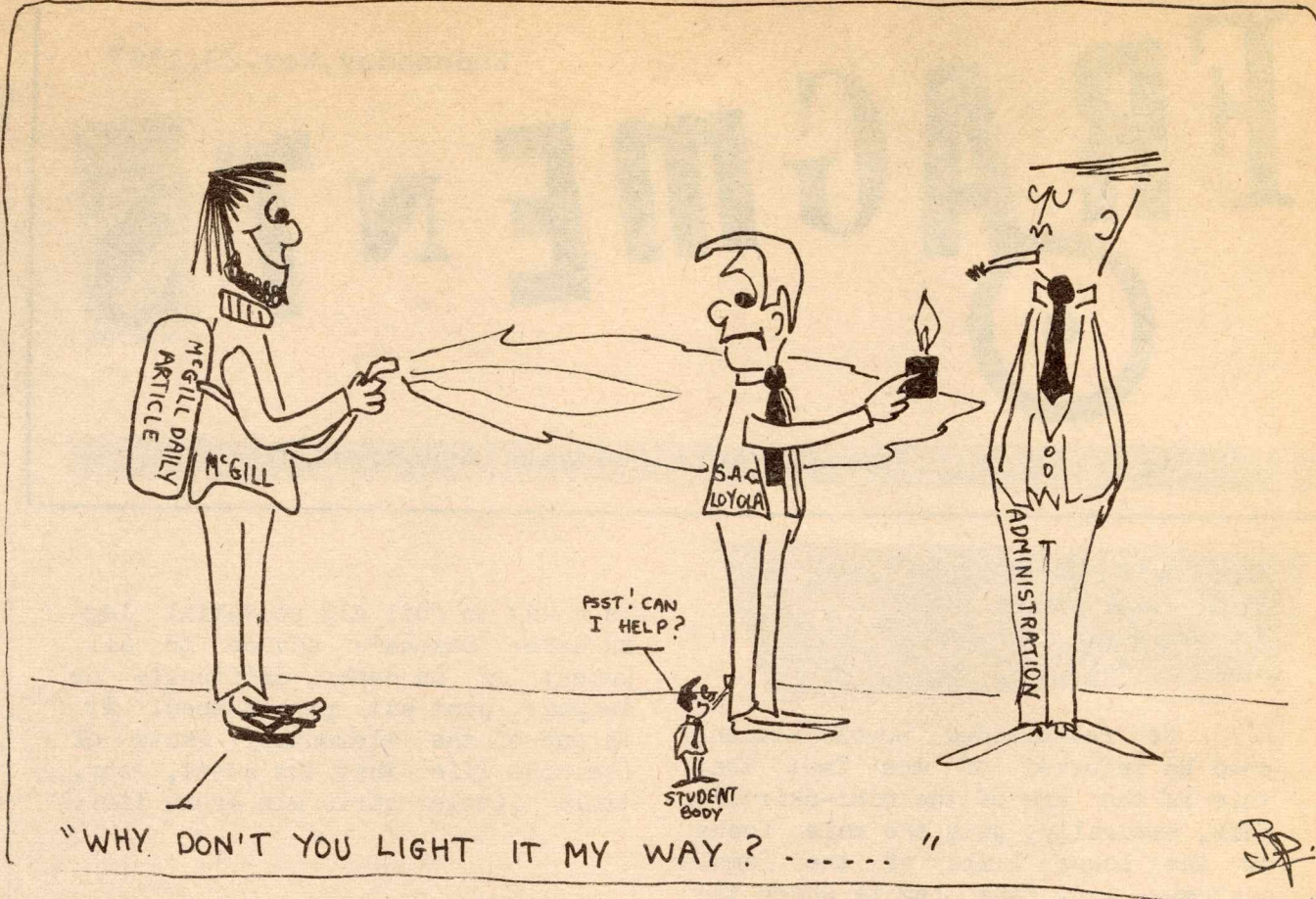
Secretary

Rina Lariccia

Staff: Peter Mayka, Brian Grainger, Ana Soares, Terry Cristofaro, Vanda Norio, Lucy Gualtieri, Louis Cortina, Laura Soares, Susan Macdonald, John Rowell, Jim Rowan, Marianne McLean, Dan Corsillo, Ed Dizazzo, and Jessie.

All letters to the editor should be submitted at the Arts Office, 6931 Sherbrooke St. W. (Apt. MIB). These must be typewritten and double-spaced.

Published by the Board of Publications
Loyola of Montreal Students Association.



LETTERS TO THE EDITORS

SOCCER AT LOYOLA

Sir:

Loyola has a championship team, but who knows and more important, who cares; certainly not the Athletic Department. One has only to look at the equipment provided for the team, not to mention the facilities: the field is nothing but a king-size mud-hole.

The student body doesn't seem to care. No more than ten or twenty hardy 'Yols ever attend a home game, that is, if ever there is a home game. Most games this year were played outside the college confines due to preposterous field conditions.

Furthermore, where is the coverage and publicity due to a championship team? The soccer Warriors is the only team that has brought such honors to the college for two consecutive years in a very long time.

It seems that the only way to gain recognition in this institution is to "join the football team". After all, soccer is only the most popular and exciting spectator sport in the world. Isn't it?

Renzo Orsi
Arts IV

Platonic Rehash DIALOGUE ON FREEDOM

Marc: Freedom of speech which has been achieved by students, is presently being threatened by forces who would restrict the students' right to express in any manner, precisely what he thinks and feels. It is essential to the student in the process of learning, to be fully capable of expressing those beliefs and conveying them through every medium which is at his command. If one should in any way, restrict freedom of expression one correspondingly limits the intellectual development, the "epanouissement" of the student seeking to express himself; this runs contrary to both the purpose and spirit of an academic institution.

Brian: But where does freedom of speech come from?

Marc: Freedom of speech is inherent in every individual, it is a manifestation of human freedom in general, in that it emanates from the intrinsic freedom which every human being is born with.

Brian: In what way is it intrinsic in every individual? Surely you must have reasons to believe as you do.

Marc: This is a question which is difficult to answer, but one suspects that the founding principle lies in the individual's rationality. There does not seem to be any other immediate answer.

Brian: Then what is the connection between the individual's rationality and his freedom?

Marc: Well, if the individual loses his freedom, he is no longer in the position to exercise rationality through whatever medium he chooses.

Brian: So then you would say that freedom is the tool by which an individual exercises his rationality?

Marc: That would be my conclusion.

Brian: How then would this apply to freedom of speech?

Marc: Freedom of speech is a means by which an individual expresses the conclusions he reaches while exercising his rationality.

Brian: Then how can you possibly reconcile irrational behavior with freedom of speech?

Marc: What would you say?

Brian: The point is that a deliberate incorrect statement would not be a rational exercise in freedom of speech. Freedom of speech entails a right to exercise one's rationality in a responsible manner. Anyone who makes statements or assertions which are irresponsible or unsubstantiated is in no position to claim freedom of speech. The student in particular is trained to use his rationality. The "raison d'etre" of the students' life on campus is incompatible with irrational behaviour. Freedom of speech is not an end in itself but rather a responsibility which cannot be tainted by students and still be called freedom of speech.

Marc Denhez Arts II
Brian Grainger Arts II



Jesuit Hip on Sacred Dance

On November 1st, the feast of All Saints, I was happy to take part in a Mass at which we saw a young girl perform what is called Sacred Dance. Unquestionably this was the first time that any of us had seen such a thing. The reaction was favorable. There were two dances. The first came at the offertory of the Mass and expressed the desire of man to offer gifts to the Creator of all things, visible and invisible. The second came after the Mass was over, and seemed to say that we must carry our message of good news and joy to all corners of the globe.

It may be considered strange that the dance should find its way into an activity as sacred as worship and that bodily movement should have been used to express spiritual feelings of offering and mission. Yet this strange feeling is not due to any unworthiness in dance as such. It comes rather from the fact that the Western world has to a large extent, separated the sacred from the profane, the holy from art. Nevertheless art is essentially holy; all art, and this includes drama, poetry, painting, sculpture, architecture, music and, last but by no means least the dance. In his splendid book, Sacred and Profane Beauty, Gerardus van der Leew writes of dance: "The man who invented the dance did not discover himself, he discovered God".

Religious dance is rarely found in Catholic worship, though it is slowly gathering momentum. In

Jewish worship there seems to be more openness to experimentation in this field of human expression. Among the Protestants, especially among the Congregationalists, there is considerable enthusiasm for sacred dance. It is only when we examine the great world religions of the East that we discover sacred dance given the prominence it deserves. There it forms an integral part of worship. These religions realize that the spoken word, the sung word, the meditated word are only a few of the ways man uses to express himself. Possibly man learned to dance before he learned to talk.

Whether or not sacred dance will become a regular and accepted feature of Christian, Jewish and Muslim worship remains to be seen. Unless it does, worship will always give the impression that there is something important missing, however vaguely the absence is felt. And those devoted to education might profitably reflect on the words of Plato written so many centuries ago, in his Laws: "Anyone who cannot take his place in a choir (that is, as both singer and dancer) is not truly educated." Fr. Brown

On Stage Tonight

Loyola is once again presenting a diverse and exciting programme of Wednesday night concerts, a venture deserving far greater support than the meagre attendance we students have shown in the past years.

The 1967-68 series opens on November 22, with Coward Calling, a dramatic verbalisation of Noel Coward's works, dynamically portraying his person.

Richard Grey (a Londoner) and Mayo Loiseau (a New Yorker) combine their multi-faceted actor-director-producer talent in an artful medley of musical sketches and songs from Words and Music, Bitter Sweet, Operette, London Calling; scenes from Cavalcade, Private Lives, and Tonight at 8:30 as well as poems and monologues. They will be accompanied by Simon Sagon.

Coward Calling, a recent addition to their acclaimed repertoire, was created and polished last year at Duke University where Grey and Loiseau, as actors and writers, conducted a drama workshop.

This Loyola performance is an excellent opportunity to acquaint ourselves with a vibrant contemporary experience in stage, art and a rare occasion to explore the vast flexibility of two attuned creative minds.

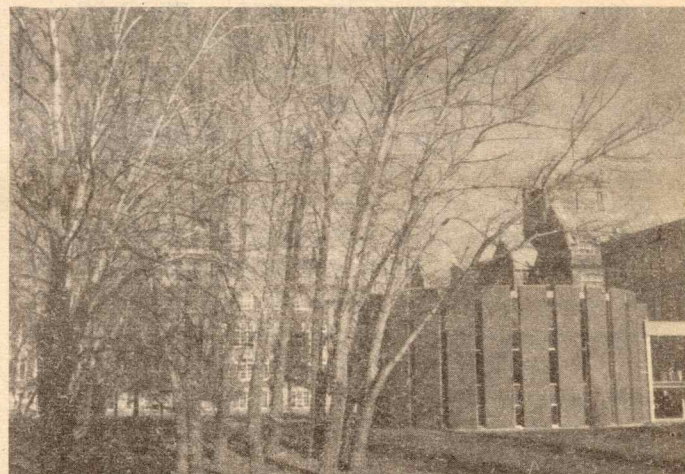
Yvonne Kaspers

WANT TO FLY WITH HER!

Thought Columbus' discovery of America was big? Well the L.A.S.A. has done one better. It personally invites you to savour the charms and adventures of a European tour. Three colourful weeks of travel and sight-seeing amid the most glamorous capitals of the world. Enjoy the vibrant night-life of Place Pigale, delight in the stately raptures of a medieval castle in Germany. Experience the spine-tingling suspense of a matador's mement of truth in the bullrings of Spain. Europe offers you this and much more.

If you feel you could stand the excitement and luster of world travel, then take advantage of the Arts Association's chartered flight to the continent. The trip is scheduled for the month of August and will last from 21 to 24 days. Transportation will be provided by Canadian Pacific Airlines at a nominal fee of \$340.00 which will include first class rail transportation by Eurail Pass. The scheduled tour includes all the major capitals of Europe. Anyone wishing to break from the itinerary may do so and rejoin it at a later date. The Eurail Pass with its innumerable ties to the major European cities will make this feasible. It is estimated that an individual will spend approximately \$500.00 for the entire trip---this, of course varying according to the tastes and extravagance of the individual.

Watch for advertising around the college.



Loyola Wednesday Nights

presents.

COWARD CALLING

An entertainment from the songs, poems, sketches and plays of NOEL COWARD

with

Richard GRAY and Mayo LOISEAU

Tonight 8:30

F.C. Smith Auditorium

Loyola of Montreal

Students \$1.00
S.A.C. Office

Loyola Arts Students' Association Presents

HALLELUIAH TRAIL

Thursday, Nov. 23

Time: 4 P.M. & 8 P.M.

F. C. Smith Auditorium

LIFE-
AUTOMOBILE-

FIRE-THEFT-Liability
INSURANCE.

IVAN BALLA & CO. LTD.
CHARTERED INSURANCE BROKERS
11155 TARDIVEL STREET
FEDERAL 4-1045

On the Middle

The Daily Affair '67, is once again over. There are many sides of this issue which have not yet been brought to light. Two of these facts are: it was the S.D.U. and not the "Reactionaries" who confiscated the Daily when it came out. This group of Professional Agitators did this to gain sympathy for their fight against the establishment. It is well known that they had planned the Article as early as July and knew then that it was to follow the controversial External Affairs Report. Another fact, it was the same S.D.U. who claimed "Police Brutality" that called the police in the first place. Were they after publicity? I'll never tell.

It was lucky for the students that Dr. Robertson was able to confer with the responsible members of the student council such as the new external V. P., the internal V. P., and council members Mike Vineburg and Marcus Kunian. The internal V.P., Danny Trevick is now being called a Fascist by the S.D.U. Danny is therefore the first Fascist who is an executive of the N.D.P.

Latest poster in town has a picture of Moshe Dayan with the following inscription, HIRE THE HANDICAP.

Now the business with the Loyola Charter. To get matters straight, we are convinced that Loyola deserves a Charter. But the big question is WHEN?

The fact is that a small minority of this province has three Universities and the majority has two. Their odds just don't jive. It is about time that the Anglophones of this province wake up and get into the stream of the new Quebec.

And Mr. Nevin, I'm sure that the students are intelligent enough to recognize a politician grasping for publicity.

Word has it that Kevin Newton is representing Loyola well at the U.G.E.Q. conferences. This is not our own opinion but those of the delegates from other universities at the conference.

And McKenzie King is dead.. so pass it on.

S.D.U.: Society of deposed Upstarts

C a n a d a ' s
R a l p h N a d e r

Heward Graftey

Conservative M.P.

Thursday, Nov. 30

12:00 noon

PROFILE: Dr. Michael Blanar

One of the main arteries of Loyola's academic life-blood is the exceptional Dr. Michael Blanar. Graduating from our home base in '54 with a B.A., he went on to St. Joseph's Teachers college where he successfully completed a Bachelor of Education programme in '55. In his relentless pursuit of knowledge, Mr. Blanar went on to earn his M.A. credentials at the University of Montreal. From there he went on to teach high-school at Loyola where he particularly enjoyed moulding the minds of his young intellectuals. As preparation for his P.H.D., Mr. Blanar journeyed overseas to the University of London. After basking in the English intellectual climate for approximately a year, he returned to the University of Montreal where at the age of twenty-six he received his P.H.D. Masterfully equipped for his profession, Dr. Blanar returned to Loyola to take charge of English 101. Presently he holds office as Associate Professor in the English Department, Arts Faculty representative to the senate and member of the executive committee.

When asked to comment on Loyola's academic standards, Dr. Blanar responded with a high regard for the unlimited potential of the students' creative abilities. He feels that if this reservoir of creative incentive were to be effectively coordinated with a strong initiative on the part of the profs and instructors, a substantially higher level of learning could be



successfully achieved. Having to deal with hundreds of students at a time, Dr. Blanar specifically emphasizes the importance of responding to the students' interests and temperaments--exciting appeal and prodding incentive in a student are key essentials in successful teaching. Personally, he believes that smaller classes could lessen the intellectual vacuum between the professors and the students, in that a more cordial dialogue would stimulate a fuller expression of ideas and student initiatives.

Dr. Blanar repeatedly stresses the importance of cooperation on the part of the students. He is highly critical of students who come to college with a high-school attitude of freedom-- this he feels, is not freedom but license.

Why have compulsory English 101? "Literature," Dr. Blanar explains, "more than anything, encompasses other disciplines." He feels that being able to express oneself fluently and coherently is of major importance to any college student, whatever his field.

"Teaching is a serious business," he explains with a firmness of tone. He believes that a professor has a clear responsibility of giving all he's got. He is a professional who has to do a good job all the time, irrespective of his own personal feelings. It is

IN SEARCH OF FREEDOM

The cry of a new-born child,
The ripple of a mountain stream,
Splashing gayly from nowhere to everywhere,
The gentle caress of an early morning breeze,
The gliding flight of an autumn sparrow soaring an uncharted destiny --
Freedom --dear, beloved, and precious.
My chained heart throbs for the raptures of your spirit,
My wearing arms reach out for your gentle comforts,
My parched lips long to savour the mellow sweetness of your wine.
Fleeting glimpses of your past glories lie tarnished on the finger-worn pages of our "human" diary.
Your altar once warm with the blood of immolated martyrs,
Now stands cold and desolate.
The green fields where you once roamed roamed carefree and untamed, have been been mercilessly scarred by the ploughs of time.
Your lavishness has made men indifferent to your charms;
Your frugality has made them despise you.
You now walk the streets in a mantle of darkness, disfigured and worn with misery.
Shamelessly do you flirt with a calloused humanity.
Ingratitude and hypocrisy have dulled the sparkle of your one-time brilliance.
Once mistress to the mighty, now forlorn and dejected, you search in vain for a faithful lover.
You once guided men to victory, Inspired them with the loftiest of ideals -- no more do bugles announce your presence,
No longer do poets sing your praises, Cannons that once thundered at your side, now lie silenced and unmanned.
Your glorious heritage remains scattered among the dead on the battlefields of history.

Mike D'Lia

essential that he reach the student and incorporate him into the atmosphere of his lecture.

"Hobby? My two boys and family are my hobby."

"A P.H.D., the ultimate goal? Why no! It just makes you realize how little you really know." He is a firm believer in progressive learning. "If you stop, you're dead."

When the question of a favorite food somehow cropped up in our interview, Dr. Blanar with the air of a true connoisseur, remarked that "you can tell whether a country is civilized or not by its cuisine."

This is our Dr. Blanar--truly a man of dynamic tastes and bountiful energy whether it be in a lecture room or in the comforts of his home.